



St. Bartholomew Church

Presents

Rising Stars

in Concert

Friday,

February 22nd, 2008

at 8:00pm

LUCIANO LAURENTIU, Music Director

YOUNG RISING STARS IN CONCERT

- | | |
|--|------------------|
| Suite No. 2 in D Minor: Prelude
<i>Katalin von Walterskirchen, cello</i> | J. S. Bach |
| Sonata No. 1 in G Minor: Adagio & Fugue
<i>Yoshihiko Nakano, violin</i> | J. S. Bach |
| Concerto in A Major: Allegro
<i>Matvey Kostukovsky, clarinet</i>
<i>Natalia Kogan, piano</i> | W. A. Mozart |
| Song without words in D Major
<i>Katalin von Walterskirchen, cello</i>
<i>Luciano Laurentiu, piano</i> | F. Mendelssohn |
| Sonata No. 8, in G Major: Allegro assai
<i>Yoshihiko Nakano, violin</i>
<i>Luciano Laurentiu, piano</i> | L. van Beethoven |
| “Finlandia”, Op. 26
<i>Yiming Zhang, piano</i> | J. Sibelius |
| The Swan (from Carnival of the Animals)
<i>Katalin von Walterskirchen, cello</i>
<i>Luciano Laurentiu, piano</i> | C. Saint-Saens |
| Sonata No.4 in f# minor
<i>Yiming Zhang, piano</i> | A. Scriabin |
| 3 Preludes
<i>Matvey Kostukovsky, clarinet</i>
<i>Natalia Kogan, piano</i> | G. Gershwin |
| Vocalise
<i>Katalin von Walterskirchen, cello</i>
<i>Luciano Laurentiu, piano</i> | S. Rachmaninoff |
| Caprice No. 9 & No. 14
<i>Yoshihiko Nakano, violin</i> | N. Paganini |
| Allegro Appassionato, Op. 43
<i>Katalin von Walterskirchen, cello</i>
<i>Luciano Laurentiu, piano</i> | C. Saint-Saens |

Katalin von Walterskirchen was born in Lucerne Switzerland. At the age of five she had her first contact with a cello. Her main teacher during the time she studied in Switzerland was the Rumanian Cellist Elena Botez. At the age of fourteen Katalin moved together with her parents to the Chicago area where she attended New Trier High School. Her main teachers since then were Marc Johnson, Richard Hirschl and Hans Jensen. Currently Katalin is a student at The Chicago College of Performing Arts at Roosevelt University where she studies with Tanja Carey. Katalin has earned honors and prizes as a soloist as well as a chamber musician in Switzerland and the US. At the age of ten she appeared for the first time as a soloist with a youth orchestra and since then she performed at many occasions in her home country and also here in the Chicago area. The instrument Katalin is playing today is the cello of her Hungarian great-grandfather.

Yoshihiko Nakano began studying the violin at the age of 5, the piano at 6, and the viola at the age of 11. He was a member of the Chicago Youth Symphony Orchestra and the Encore Chamber Orchestra, where he served as both concertmaster and principal violist. He was also principal violist in the American Chamber Strings. He received first prize in the Chicago Youth Symphony Orchestra Concerto Competition and performed with the Chicago Youth Symphony Orchestra at Orchestra Hall. He has also been featured in Music in the Loft concert series. Also, he has served as concertmaster of the Illinois Music Educators Association District Orchestra and Honors State Orchestra. Last month, he performed with the Skokie Valley Symphony Orchestra as a second-prize winner of the SVSO Concerto Competition. Currently he studies with Almita and Roland Vamos at Northwestern University, where he is pursuing a double degree in String Performance and Cognitive Science.

Matvey Kostukovsky started studying clarinet and piano at the age of seven in Moscow, and after immigrating to the U.S. with his family in 2000, he continued his music education at the Music Institute of Chicago with Stanley Davis (clarinet) and Abraham Stokman (piano). Currently, he is a junior at Northwestern University, where he is pursuing a double-degree in Clarinet Performance and Electrical Engineering. Matvey frequently performs in solo recitals, chamber groups and with Northwestern University Symphony Orchestra. Besides playing clarinet and going to lectures, Matvey also records and produces music, teaches clarinet, recorder, piano and guitar, and plays keyboards in a rock band.

Natalia Kogan was born in Sevastopol, Crimea. She began playing piano at the age of six and has been playing ever since. At the age of ten, she went to live in Moscow, where she took lessons from Vladimir Korolkov, a remarkable pianist and teacher. At age 12, Natalia moved to Chicago and soon met a wonderful pianist Tatyana Stepanova, with whom she has been studying until present, and who has been one of her

most important musical influences. Having won several competitions, Natalia has also performed Ravel's Concerto in G with orchestra at the University of Chicago, where she is currently a student, concentrating in Philosophy and Classical Civilizations. Finally, together with her sister Irina, Natalia has performed recitals at a number of venues, and, as a duet, they were among five winners at the Northshore Musicians' Club in 2007.

Yiming Zhang, now a pianist giving solo and chamber music concerts regularly in both Chicago and China, was a chamber music teacher of the middle school of the Shanghai Conservatory (2003-2006), after receiving his bachelor degree of Engineering in Shanghai Jiaotong University in 2003. Since 2006 he has been studying piano at Northeastern Illinois University in Chicago with Mikhail Yanovitsky, pursuing his Master Degree. He also enjoys reading a great deal and has translated and published several books from English to Chinese, including Carl Czerny's "*On the Proper Performance of All of Beethoven's Works for the Piano*" and Peter-Lukas Graf's "*Interpretation*". As a musician and a man, he thinks that true feeling and experience are of the most importance in piano playing.

Luciano Laurentiu Born in Timisoara, Romania, Luciano Laurentiu attended the "Ion Vidu" Music Academy until 1987 when he came to the United States and continued studying privately with Jean Ellsworth in Wheaton, Illinois. His piano training includes studying under Lawrence Campbell at Illinois Wesleyan University, Phyllis Rapperport at Western Michigan University and William Phemister at Wheaton College. Luciano Laurentiu was awarded a scholarship to the Tanglewood Institute and a merit scholarship to pursue a Bachelor of Music in Piano Performance at the Eastman School of Music where he went on to study with Rebecca Penneys. After returning to Chicago, Luciano Laurentiu has recorded for broadcasts on TV 38, The Chicago Arts Network and The Romanian Television Broadcast.

Mr. Laurentiu is currently Music Director at St. Bartholomew Catholic Church, Auditions Director for the Apollo Chorus of Chicago and Music Director of The Romanian Madrigal Consort. He performs throughout the United States and works as both accompanist and vocal coach. His performances in the Chicago area include playing with the Elmhurst Symphony Orchestra, performing with the American Opera Group, appearing as organist in recital at Holy Name Cathedral, recital appearances at the Alliance Francaise, The Chicago Cultural Center, St. James Cathedral, Harold Washington Library, The Cuneo Museum, The Woodstock Opera House, as well as performing in the Resurrection Music Series which he helped establish five years ago.

